

CLAIRE COLETTE

b. France

Lives and works in Los Angeles, California

EDUCATION

2013 MFA, Mills College, Oakland, CA
2003 BFA, Art Institute, Los Angeles, CA

SOLO & TWO PERSON EXHIBITIONS

2020 *Fire, Rain, Heat, Night*, Harper's Apartment, New York, NY
Low Tide, two person exhibition with Matthew Fisher, Ochi Gallery, Ketchum, ID
2018 *Mountains, Time, And Other Devices*, Ochi Projects, Los Angeles, CA
2017 *Monument Eternal*, Johansson Projects, Oakland, CA
Widening Circles, Hunter Shaw Fine Art, Los Angeles, CA
2015 *Ever/After*, Berkeley Art Center, Berkeley, CA
2014 *Last Light Before a Long Night*, Conduit Gallery, Dallas, TX
Small Moves in Strange Rooms, Eleanor Harwood Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2020 *So Far*, La Loma Projects, Los Angeles, CA
36 Paintings, Harpers Books, E. Hamptons, NY
Glyph, Unpaved Gallery, Yucca Valley, CA
2019 *Binder of Women*, The Pit, Los Angeles, CA
2018 *Sexy Beast Gala*, The Marciano Foundation, Los Angeles, CA
Heat Wave, Guerrero Gallery, San Francisco, CA
Layered, Gallery Also, Los Angeles, CA
Radiant, Big City Forum, Los Angeles, CA
Good Smoke/Good Poke, Zero Zero, Los Angeles, CA
2017 *Binder of Women*, The Pit, Los Angeles, CA
Modern Hieroglyphics, Paul Kopeikin Gallery, Los Angeles, CA
Trust Fall, Gallery Also, Los Angeles, CA
LA Intersections, Fabien Castanier Gallery, Los Angeles, CA

RESIDENCIES

2009-2011 Southern Exposure, Studio Residency, San Francisco, CA
2008 Printmaking Residency, New York School of Visual Arts, NY

BIBLIOGRAPHY

- 2019 Binder of Women, ED 2
- 2018 Featured Artist, *Voyage LA*, November
Reid, Caris, "Interview With Artists and Leaders at the Intersection of Art and Spirituality: with Claire Colette," October
Kirk, Katie, "Review: Claire Colette at Ochi Projects," *MAAKE Magazine*, October
Pack, Pia, "What Artist Listen To: An Art and Music Podcast," August 21
Record Cover, Name Plus Focus by LFZ on Castle Face Records, July
Featured Artist, curated by Holly Coulis, *MAAKE Magazine*, April
- 2017 Desmarais, Charles, "From Sublime to Comic in Bay Area Galleries," September 20
Chang, DeWitt, "Claire Colette Re-Enchants Geometric Abstraction," *The Monthly Magazine*, September
"Widening Circles," Stimulus Progression